CATTLE MUTILATION

AN APPROACH TO THE PROBLEM

APPENDICES OF THE MIND AND
THE THREE DAYS OF DARKNESS

Francisco Díaz

CATTLE MUTILATION

Given the lack of quality data on these types of incidents, let's take a closer look at the problem.

FIRST CASE EXTRACTED FROM:

By RADIO JABATO MUNDO OVNI DIGITAL

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CATTLE MUTILATION

https://www.ivoox.com/mutilacion-del-ganado-audios-mp3_rf_145205381_1.html

Transcription from minute 24:00

In the year, I believe it was 2002-2003, in Médanos, some lights appeared in the mountains. The next day, a field worker went out to take a group of cows, their animals, to drink. He took them to the river, where they stayed drinking water during the day. The cows were mutilated.

lIt was missing its eye, its jaw, its tongue, even the thyroid bone, its ear, its anus... It does it super fast, and it also categorizes at the same time as they remove it. Then, you can see that the blood is absorbed by some mechanism, so what a mess. The blood is completely drained, completely drained, but, look, the senses are missing. The tongue is missing, the jaw is missing, the ear is missing, the eye is missing, which are places where all the cells reproduce very quickly. If we had to monitor a disease, like Alzheimer's or Parkinson's, the growth of these diseased cells can be seen in any of these organs.

Two ideas: The first idea is that the cow looks sick, and the second idea is that in less than 45 minutes, around 40 liters of blood and body parts disappear.

SECOND CASE

EXCERPT FROM:

https://www.infobae.com/sociedad/2024/09/17/misterio-y-desconcierto-en-un-campo-de-la-pampa-un-productor-encontro-30-vacunos-muertos-entre-los-que-habia-animales-mutilados/

Mystery and confusion in a field in La Pampa: a producer found 30 dead cattle, including mutilated animals.

Carlos Amaya discovered, on Sunday, September 15, that a large part of his cattle lay dead in one of his watering holes: some animals were moribund, others appeared hypnotized, and some cows had perfect cuts in the area of the cart and were missing their tongues. The theory of the La Pampa producer and the estimate of the economic damage.

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By Cristian Javier Acuña

September 17, 2024, 6:21 a.m. ES

Although at first he didn't give much importance to the fallen cow, he soon realized the magnitude of the problem: there were not only dead animals, but also disoriented calves, as if in a state of shock. "My concern increased when I saw that my herd, which had been standing the day before, was now lying on the ground. I found about ten or eleven dead cows, two male calves, and a live female calf, but she seemed hypnotized, moving her ears and foaming at the mouth. I also noticed that one of the fallen cows had something on her back, as if she had been sprayed with some liquid," he added.

An idea. The cow looks sick.

THIRD CASE

EXCERPT FROM:

https://infovillarino.com/noticias/1552659963/nueva-y-misteriosa-mutilacin-de-vaca-en-mdanos-un-enigma-sin-resolver

New and mysterious cow mutilation in Médanos: An unsolved enigma (August 12, 2024)

The mysterious incident, which occurred in less than half an hour and without any traces of blood, adds to a series of similar cases in the region, defying conventional explanations and generating concern among livestock producers.

Yesterday afternoon, a new case of cattle mutilation has generated concern in the rural community of Médanos. In a field near the town, a cow was found with precise cuts on several parts of its body, with no traces of blood found at the site or signs of human or animal intervention.

The incident has sparked curiosity among workers and residents of the area, who are baffled by the lack of logical explanations for what happened. What's even more alarming is the speed with which the incident occurred, as those first on the scene claim it all happened in less than half an hour.

Just an idea. It happened in less than half an hour.

CONCLUSION

Everything seems to indicate that it's a disease, a bacteria, unknown and astonishing (the idea isn't mine).

And let's ask ourselves questions: Where did 40 liters of blood go in less than half an hour? And what happened to the organs? Does this disease affect consciousness? Does it turn all matter into some kind of gas? Does it drive it underground? Is it a bacteria that falls from the sky? Could it be an extremophile bacteria?

The impression it gives is that it plays in a different league. That it somehow disturbs the animal internally and the surrounding space externally.

What can be done that isn't being done? Data can be collected in an orderly manner and a corpus built that can be consulted over time. For example, the type of soil, the surrounding plants, the season, whether it was a favorable year or not, etc.

What's being done right? Veterinarians are doing a good job, to the best of their ability. At the very least, they're expressing their concern and showing seriousness.

Anyway, we'll have to wait for more data to be collected, of better quality, better organized, and more accessible.

ACKNOWLEDGMENTS

I obtained information from a book by Carlos Alberto Machado entitled "Dragon's Eyes: Reflections on a New Reality" and from audio recordings and lectures by María Cecilia Di Summo (Thanks to both of them).

POST DATA

After uploading this text, I had access to this case described by Juan José Benítez:

EXTRACT FROM:

https://planetabenitez.com/el-salar-de-uyuni/

“One day, when the men had gone out to work in the fields, Valentina Flores, with her baby on her back, went to one of the pens where they kept the cattle. They are stone pens, one meter high, where they lock the sheep at night. Valentina was surprised. One of those pens appeared covered with a kind of net.
Attack and defense. Inside, a little man, one meter tall, was moving, dressed in

with a strange diver. He had something on his back; a kind of backpack. And from surprise, the Indian woman turned to indignation. That individual was killing her sheep and lambs. More than sixty of them were bleeding to death inside the corral. Outside the sheepfold, she also saw a second little man of the same short stature, dressed in similar clothing. That second being ran toward a nearby hill and suddenly rose into the air, disappearing like a bird. Valentina, crazed, unaware of the nature of the intruders, grabbed a stick and began furiously hitting the one who was still in the corral. The individual pressed a machine at his side, retrieved the net, and tried to defend himself from the barrage of blows by throwing

Some kind of knife on the Indian woman. "The knife," Valentina told me, "went back and forth from the little man's hand to my chest and wounded me." One of the blows split the creature's head open, and blood fell onto the stones. Finally, somehow, the little man started the backpack's mechanism and took flight, disappearing in the same direction as his companion. Days later, after the authorities in Uyuni were notified, an army commission visited the scene, examining Valentina's wounds, the slaughter of sheep, and collecting the blood left on the stones. No one could give a satisfactory explanation for what had happened at the Flores hamlet. The truth is that the family was left ruined and forced to emigrate.

An idea. It distorts the mind.

CONCLUSION

We continue with the hypothesis of bacteria, microbes, or something similar, that organize themselves like ants or bees, etc.

What happens is that they occupy the same space as the human mind and use that advantage (being in a different space) to attack animals, but they perceive humans as enemies and flee upon entering their space.

We can assume that this woman's mind encountered this and could only interpret, and did interpret, using utilitarian criteria, that is, a propeller is used to fly, i.e., it flies. A knife is used to cut, i.e., it cuts, etc.

It seems there were two colonies; it seems they tried to hypnotize her by speaking to her (I think). The spider web, the plastic, or the net could be "the being" in its physical form; the fact that they rise upwards would indicate its origin, that is, the atmosphere.

In the first statement, the woman mentions a **noise as she rises,** and Benítez gives a figure that the time is **"an hour and a half or so,"** a lot of sleep for an adult.

Juan José Benítez gives a more complete version in **"THE MAN WHO WHISPERED TO THE UMMITAS."**

Since the mind interprets but doesn't see, we are left wondering and waiting for a new case to arrive.

TWO NEW CASES HAVE ARRIVED

TWO IDEAS ABOUT CATTLE MUTILATION

We're going to present two ideas: The first idea is that "that animal" imposes silence, stillness, and absolute paralysis on the environment and on the victim, and remains vigilant while performing the mutilation. And the second idea is that breaking that silence causes the animal to flee.

To this end, we're going to use two events taken from an ivoox audio.

EXCERPT FROM: https://www.ivoox.com/alta-extraneza-mutilacion-ganado-parte-i-audios-mp3_rf_77563333_1.html

Alta Extraneza. Cattle Mutilation. Part I (From a report by Pablo Omastott)

MINUTE 25:30

“Agustín Bernardo González has a field, a storehouse, and a nasta fountain. On the night of the last day of September, he was finishing drawing water from a well. Then, he saw a large, dark shape with a thick tail running across the field. He got up quietly, entered the house, tucked the revolver into his waistband, and returned to the furrow.

The large, dark shape was in the chicken coop. González took careful aim, but stepped on a dry branch. Then, the shape jumped and disappeared.”

In this case, a sharp noise makes the animal flee.

MINUTE 58:40

The new province, Bahía Blanca. June 21, 2002. I saw a monster. The day for Irma Rick, a producer from Jacinto Araus in the province of La Pampa, had been like any other. However, the night turned into a nightmare. It was approximately 4:30 in the morning when, unable to sleep due to severe pain in a finger she had injured, she decided to get up. She was wandering around the house when a very bright light began to enter, which made me think it was a car. It was bluish and came through the cracks in the shutters. I opened them and saw a device hovering in the air, above the silo, she said. It was round, according to the light.

I saw it, which was very strong. Everything was clear. Besides, it was hard on my eyes. I was kind of dazed at that moment. Suddenly, a huge creature began to descend.

It was somewhat elongated downwards, white and transparent. It seemed tapered, and on top it had some kind of head. I didn't see any hands, feet, or eyes. It just stood there and didn't move anywhere, she added. Rick said she was concentrating on watching the strange creature for about five minutes, until she dropped the flashlight she was holding in her hand. I bent down without taking her eyes off it. I picked up the flashlight, which was off, and watched it for a few seconds or a minute longer. Suddenly, it went into the light and went towards me.

Inside. The light went out, and I don't know where it went.

In this case, it's not the mind that's been pounding with attention for five minutes, but the sound of the flashlight hitting the ground.

CONCLUSION.

This silence, stillness, and paralysis apparently affects the physical world; for example, it doesn't allow electrons to move, so batteries don't discharge and light bulbs stop shining. It doesn't completely paralyze humans (each mind is different and occupies a different space).

A CLARIFICATION ABOUT SPACE

Let's understand space as a mesh of threads linked by gravity, and it's about this

The mesh over which silence is imposed (remember the first thing Valentina symbolizes), and it is the sound that shakes the mesh and makes it flee.

What we don't know is whether it paralyzes mechanical systems like wall clocks, clockwork mechanisms, etc. And if not, could a mechanism be found that would break this stillness?

A CLARIFICATION ABOUT BATTERIES

In the case of voodoo rites, the batteries discharge, meaning the potential difference disappears. In the case of cattle mutilation, the battery remains charged and functions correctly after the paralysis period.

And now come the questions: Do wind-up clocks stop during these phenomena? Do animals wear cowbells? What does it fear so much? Is it only able to live in this kind of order? Does this stillness contaminate the animal? How do you measure stillness in a bone? Is the shaman with his drum playing with this stillness?

THE NEXT TEXT (I THINK IT WILL BE AFTER CHRISTMAS)

The next text will deal with the logic of the attack. It will also deal with symbolization. What could be being symbolized? And what would Darwin think about such an animal.

CONTINUATION OF CATTLE MUTILATION.

AN APPROACH TO THE PROBLEM

SUMMARY OF THE PREVIOUS CHAPTER

In the previous chapter, we established a model in which this extremophile moves in a space formed by something similar to the lines of force established by gravity (it doesn't pull on the lines, but rather rests on them), and we understood that the human mind, due to stress, was forced to also occupy that space.

We therefore understand that this extremophile has a mind or uses that space, and in its use it clashes with ours (it could be otherwise, but this model can serve).

We also understood that the man tries to symbolize it but can't, and a strange thing is generated (we can't trust what witnesses say). In addition, there are cases in which the extremophile quiets the mind of everything around him.

SOME GIRLS SEE A HAIRY BEING

(THE TERROR OF THE EXTREMOPHILE)

Text taken from: Mystery stalks the prairie by Roberta Donovan Keith Wolverton (1976) Page 88.

"The first report officers received about the hairy creatures came on December 26, 1975, from two frightened high school girls. One girl, who lives in Great Falls, was spending Christmas break with another girl in the Vaughn area, and it was here

And this is where the incident occurred. The girls told the officers that at the end of the day...At noon they noticed the horses acting very strange, scratching at the ground and rearing up on their hind legs. They went out to see what was going on, and that's when they saw a strange creature, about 200 yards from their mobile home and about 25 yards from a thicket. The Great Falls girl found a .22 rifle that belonged to her friend's father and looked through the telescope at the creature. She described its face as "dark and horrible-looking and not like a human's." The girls said the creature was about seven to seven and a half feet tall and twice as wide as a man. To see if she could scare the creature, the girl...With the rifle fired into the air. When nothing happened, she waited a

"A while and fired again. In the air. The second time, the creature fell to the ground and crawled with its arms for a short distance before getting back to its feet."

EXPLANATION

In the previous text, we already talked about monitoring for disturbances in space, something they seem to be very sensitive to. The first shot moves space, but the second disrupts it and drops the extremophile group to the ground (it's a bit like Spiderman 3).

THE LARRY GARDEA CASE

Text taken from: "Beyond the Truth" The Mutilation Files (TV Episode 1998).

The Mutilation Files: Directed by Bruce Burgess. With Bruce Burgess, Manuel Archuleta, Nick Cook, Larry Gardea. S1 E3

“New Mexico. It was here in Taos in 1994 that one of the most horrific incidents occurred. On September 13, 1994, Larry Gardea, a carpenter from New Mexico, was hunting bears when he heard a very high-pitched noise coming from the trees.

The noise triggered a stampede of a herd of cows. It all happened so fast. You know, when I heard that sound and suddenly I heard the cows I had just seen passing by, I turned around and saw them running in the opposite direction.

When they ran away, I was shocked by the sight of two mutilated animals on the ground.

The first thing I saw was the rear end. There was a hole about 8 centimeters in diameter; there was no blood or anything. It was as if they used a laser, some kind of sophisticated laser.

The right half of its face was simply torn off. A third cow was mooing in pain as it was lifted many meters off the ground through the trees. Larry raised his rifle and fired.

I turned around to see where the noise was coming from as the other cow was being lifted. I kept watching and watching as the cow tried to turn around and stand up. It was floating.

I fired once, but the sound continued, and with the second shot, I aimed about 6 or 7 meters farther, and then the noise stopped. It may sound incredible, but Larry's story was backed up by the evidence.

INTERPRETATION

Aside from other considerations, Larry shoots blindly, guided by the source of the noise, and with the second shot, the predator releases its prey.

The underlying idea is that the second shot destabilizes the extremophile.

Perhaps the bell tower in Europe kept this creature at bay.

A COBWEBS ENVELOPES THE ANIMAL

Text taken from: Mystery stalks the prairie

Roberta Donovan Keith Wolverton (1976)

Page 6.

“Undersheriff Skelton removed some parts of the calf for examination by a toxicologist and left the carcass where he found it. Ten days later, at the request of the rancher who

After the calf was found, Undersheriff Skelton returned to the scene. During the ten days since the initial investigation, snow had fallen in the area and then melted. The calf was found covered in a sharp white substance extending from the carcass to the surrounding ground like a cobweb. Laboratory tests identified it as petroleum distillate. No one seems to know why the calf was wrapped in the substance.

OBSERVATIONS

We assume that if a living being is present, something resembling the carcass will eventually appear. In this case, this cobweb, which is made visible by the cold, is the reason why no one approaches. Animals can see it, but it is invisible to humans. The white powder that sometimes appears can be pulverized cobwebs.

THE REAL LOOK OF THE EXTREMOPHILE

Text taken from the book: Stalking the Herd: Unraveling the Cattle Mutilation Mystery. By Christopher O'Brien. Page 148.

The context is the 1967 appearance of a horse named 'Snippy'.

“So he started searching the area. He called us; it was about a block and a half north. There was a bush knocked down almost to the ground. Almost the whole top of the bush was gone, and it was in a clearing, all by itself, and the ground there was leaden. The rest of the ground was covered with gravel, and, you know, this was freshly turned, and in it I found a kind of globular sac of substance that I didn't touch with my hands; but there was horsehair stuck to this sac, and it was the color of the inside of a chicken gizzard, and about that hard. It was shaped like a

chicken liver, with points pyramidal points. I ripped the mane off, took two sticks, and opened it up, and out came a green paste. Nellie wanted to take the sample for testing, but Berle told her, "You're not putting anything of the horse in the car, or I'm walking home." He reluctantly allowed Nellie to take some of the strange, black, soot-like material as long as she put it in the trunk. Furbay asked if Nellie had touched any of the material. "I did touch that mane that I yanked free. Now, there was no mane around the horse, not even stuck in the mud. And my hand started burning. It turned bright red with streaks, and it burned until, well, about 30 minutes later. We got to the cabin, and I washed and washed, and within an hour, it stopped burning. But then I knew they had definitely done something to the horse."

INTERPRETATION

In my opinion, this is the extremophile, and that acid is what cuts tissue, dissolves blood, and cauterizes (the documentary "The Blood of Beasts" shows how much blood a horse can have).

PHOTOGRAPHY AND SYMBOLIZATION

Text taken from: The Terror by Michael Albers, page 164. On February 21, 1979, the Albuquerque News published a photograph taken by a former Sandia laboratory scientist at an animal mutilation site that revealed two mysterious aerial objects invisible to Howard Burgess about the photos he took 48 hours after the cow's death near Dulce, New Mexico. "But I know I didn't see anything in the sky when I took them.

INTERPRETATION

The idea that the eye, forced to symbolize, sees helicopters, hairy men, giants, etc., and that the camera doesn't symbolize them.

WHAT THE CAMERA SEES IN THE SKY

Photos taken from the documentary A Strange Harvest. The photos are at minute 18 (photos taken of the lights that appear before a mutilation).

INTERPRETATION

It looks more like a flock of starlings than aliens.

CONCLUSIONS AND COMMENTS

HOW DOES IT IDENTIFY THE VICTIM?

It does so by locating the least aggressive, most docile victim. How does it do this? To understand it, we would have to change our worldview, our very conception of humanity.

IT IS NOT NECESSARILY ALWAYS IN THE SKY

In cases where, in broad daylight, it bleeds a horse in record time, one might think it was perched nearby.

THE SPIDER'S WEB (A RISKY HYPOTHESIS)

We might think it's a sedative, that

They perceive the rest of the animals, which are a priori invisible, and which become visible upon contact with the cold (a cold night, snowfall, etc.).

WOULD IT ATTACK A COW IF IT WERE BETWEEN TWO CONCRETE BLOCKS?

This extremophile needs a certain spatiality, a spatiality without disturbances; the concrete blocks would break the continuity.

COULD THERE BE MORE SPECIES?

Unlike the US, in South America, it leaves some animals alive. In South America, it first cauterizes and then kills. In the US, it seems that it first kills and then cauterizes.

THE SEARCH FOR A HIGH POINT

In the Valentina case and other Argentine cases, the figure, in its escape, looks for a high point to flee. Isn't any point good enough? And to get down?

CONCLUSION

Apparently, they fear the disruption of the order of their space; in a way, they need it, for example, to lift a cow off the ground. We know that a repeated sound or knock produces this disruption.

We can then ask ourselves: Is there any living being capable of disrupting this order? Is there another living being or something that plays in this space and poses a threat? We will address this topic in the next text.

BIBLIOGRAPHY: The Terror by Michael Albers.

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